



**PATRICK LEDDA**  
**VFX SUPERVISOR**



**Patrick joined MPC as Lead Technical Director for *The Chronicles of Narnia: The Voyage of the Dawn Treader*.**

VFX Supervisor Patrick Ledda graduated from the University of Bristol with an Msc in Computer Science. Remaining at Bristol as a Research Associate, Patrick went on to gain his PHD, completing a thesis in 'Tone Mapping for High Dynamic Range Imaging'.

After graduating, Patrick began working at the Peerless Camera Company where he served as Lead Technical Director on shows including *The Legend of Zorro*, *Casino Royale*, *Push*, and *Prince of Persia: The Sands of Time*.

In 2010 Patrick joined MPC as Lead Technical Director for *The Chronicles of Narnia: The Voyage of the Dawn Treader*.

A year later he served as Lead Look Development Technical Director on *X-Men: First Class*.

In 2012 Patrick accepted the role of Head of Lighting and Look Development, overseeing MPC's global team on several high-profile projects including *Prometheus*, *Skyfall*, *Man of Steel*, *World War Z*, *47 Ronin* and *Disney's Maleficent*. Patrick was also CG Supervisor on *Jack the Giant Killer*.

More recently, Patrick transferred to MPC Montreal as VFX Supervisor for Kenneth Branagh's *Cinderella* where he led the team on animating a whole host of characters, fairytale environments, and complex transformation effects.

In 2014 he completed work as VFX Supervisor for the *Fantastic Four* reboot and most recently wrapped as MPC Montreal's VFX Supervisor for *Pirates of the Caribbean: Dead Men Tell No Tales*.

Patrick's is currently working on Kenneth Branagh's remake of *Murder on the Orient Express*.

MPC Film

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## FILMOGRAPHY

**Murder on the Orient Express (2017) -**  
Visual Effects Supervisor

**Pirates of the Caribbean: Dead Men Tell  
No Tales (2017) -**  
Visual Effects Supervisor

**Fantastic Four (2015) -**  
Visual Effects Supervisor

**Cinderella (2015) -**  
Visual Effects Supervisor

**Maleficent (2014) -**  
Head of Lighting

**47 Ronin (2013) -**  
Head of Lighting

**Jack the Giant Slayer (2013) -**  
CG Supervisor

**X-Men: First Class (2011) -**  
Lead LookDev Technical Director

**The Chronicles of Narnia: The Voyage of  
the Dawn Treader (2010) -**  
Lead Lighting Technical Director

**The Debt (2010) -**  
Lead Technical Director

**Prince of Persia: The Sands of Time  
(2010) -**  
Lead Technical Director

**Edge of Darkness (2010) -**  
Computer Graphics Supervisor

**The Imaginarium of Doctor Parnassus  
(2009) -**  
Technical Director

**Push (2009) -**  
Technical Director

**Inkheart (2008) -**  
Technical Director

**The Secret of Moonacre (2008) -**  
Technical Director

**Casino Royale (2006) -**  
Technical Director

**The Legend of Zorro (2005) -**  
Technical Director